

The Perfect Corner Office—



hen the owners requested a conservatory befitting their exquisite Williamsburg-inspired home, Master Renovator Michael Matrka and Architect Lee Rumora called on the Renaissance Design Team to help develop, perfect and execute a conservatory plan to be as easy to live in as it is beautiful to behold. After several months of close collaboration, and what can be best described as a surgical construction process, the owners have been rewarded with year round enjoyment in their thoughtfully appointed Renaissance Garden Room.



THE DESIGN PROCESS

From Dream to Splendid Reality







We are pleased to present our 2010 Renaissance Conservatories Award of Architectural Excellence for Outstanding Conservatory Design

to

ERIC RYMSHAW FURY DESIGN

for his sensitive integration of this Renaissance Conservatory to a superlative Williamsburg reproduction home in Bryn Mawr, Pennsylvania. Congratulations Eric, on satisfying your clients' aesthetic and functional needs, while remaining true to the historic architecture of their fine home.

To see more of this project and other award winners, visit www.RenaissanceConservatories.com/honorsListing.asp



CLIENTS GOALS:

- Create a comfortable all-seasons space for fund-raising, entertaining, and family enjoyment.
- Preserve delightful sight lines between the home and the patio, reflecting pool, gardens and orchards.
- Complement the home's meticulous Williamsburginspired heritage.

FEATURES:

As with all Renaissance projects, this conservatory called foruncompromising attention to detailing:

- Bolection style molding at panels and doors.
- Crossette window trim and Renaissance beaded window jambs.
- Renaissance's Revival Series brass push-pull sash hardware and locks.
- Concealed rolling inspect screens with beaded valences.
- Skirting baseboards typical of grand rooms of the period.
- Cornice mouldings with pronounced projections containing ceiling up-lighting and motorized window shades.





